

NNME PROJECT: SUSTAINABLE DEVELOPMENT IN MUSIC EDUCATION - PART 2 :

MUSIC EDUCATION FOR LIFELONG LEARNING: PERSPECTIVES ON PROFESSIONAL COMPETENCE IN THE 21st CENTURY

REPORT FROM INTENSIVE COURSE AT RIGA TEACHER TRAINING AND MANAGEMNET ACADEMY , LATVIA 4. – 8. NOVEMBER 2013 .

As The Baltic-Nordic cooperation and exchange of experiences was recognized as an important catalyst of ideas for the sustainable development in music education, the goal of this course *Music Education for Lifelong Learning: Perspectives on Professional Competence in the 21st Century* was set – to explore, discuss and compare the possibilities to promote the development of music educators' professional competence, including pedagogical, musical, and research aspects, across the lifespan. All rapid changes in our societies in 21st Century, such as, for instance, cultural diversity, changing demographics, globalization, digitalization, and mediatization, require new ways of approaching music education.

The NNME Intensive Course 2013 was hosted by Riga Teacher Training and Educational Management academy (Riga, Latvia) in November 4–8, 2013. This was the first time NNME Intensive Course was hosted by an institution placed in the Baltic countries. Course leaders were Professor Māra Marnauza and Assistant professor Sanita Madalāne (Riga Teacher Training and Educational Management Academy, Latvia) in cooperation with the project committee. Course language was English. Students and teachers from 7 countries took part in this Intensive Course in Riga, 2013 – Latvia, Estonia, Norway, Finland, Sweden, Island and Germany. The course participants were reflecting upon diverse and highly topical issues through key-note lectures, masterclass and panel and group discussions.

The following problem areas covered in the course investigated the development of theoretical and practical competencies within the music education field: The pedagogical competence of music teachers in a lifelong learning context; The development of person's musical competence in different stages of life; Research competence as an important aspect for development of future musicians' and music teacher's professional competence.

Course program consisted of five full days and the problem areas were interconnected in the course activities in various ways:

- *8 keynote lectures (Nordic, Baltic countries and Germany) provided expert knowledge from theoretical and empirical perspectives on the selected topics.* Organization: Presentation, 45 min.; Reflection and discussions in groups, 30 min.; Student group work presentation using different methods and final comments by a Key-note lecturer, 30 min. The reflections and discussions in smaller and bigger cross-national groups in connection to the keynote lectures were designed in different ways to challenge conventional practices in higher education.
- *11 master and PhD students presented their ongoing research projects in a structured way and shared ideas with each other and with the teachers on relevant topics.* All students got prepared comments from assigned Commentators – participating teachers and keynote speakers followed by questions and discussions with audience. Students' papers were sent to Commentators one week prior to the Intensive Course. Organization: Student's paper presentation, 20 min.; Teacher's presentation with questions and ideas prepared; Student's response and final comments; Discussion, 10 min. Students' research project presentations were led by Chairs. Although student's papers were

thematically linked to their Master Thesis research topics, most of them contributed to the Intensive Course topic.

- *The Baltic-Nordic teachers' panel* discussed new possibilities and challenges to develop cooperation between Baltic-Nordic countries in music education. Each participating Baltic-Nordic country was represented.
- *The Baltic-Nordic students' panel* discussed master courses in Music education in the changing cultural situation in Baltic-Nordic countries.
- *Masterclass* by assistant professor Inga Bērziņa (Riga Teacher Training and Educational Management Academy, Latvia) was given on Thursday (07.11.2013.)
- *3 concerts* by PhD students Inga Meijere, Ieva Vēvere and Saxophone quartet *n[ex]t move* (04.11.2013.); Female choir BALTA (conductor Māra Marnauza) which is the best female choir in Latvia according to Competitions results in 2013 (05.11.2013.); jazz singer Inga Bērziņa and jazz pianist Viktors Ritovs (07.11.2013.) provided examples of innovative practices in music and music education.
- *11 articles* were worked out by students according to Style Guide – paper of approximately 1000 words should be written in Ms Word format using A4 page size with margins 2 cm from all sides and 1,5 line spacing, font – Times New Roman, Regular, pt. 12. Titles, sub-titles – pt. 14. Introduction, aim of the study, theoretical background and empirical research results in some cases are described, as well as key-words and Bibliography added. Contact information (Name, surname, institution, state, e-mail address) was indicated.

Every student who participated in the Course received a Nordplus Certificate with credits earned – showing their investment – active participation for the whole week provided 3 ECTS. Additional presentation of student's work provided an additional 3 ECTS.

11 students with master/PhD Project presentations: Finland (1), Norway (1), Sweden (3), Estonia (1), Latvia (5).

10 students participating without paper presentations: Island (2), Norway (3), Denmark (1), Latvia (2 – with a concert).

There were 8 key-notes included in the program: Latvia – 1, Norway – 2, Sweden – 2, Iceland – 1, Estonia/Germany – 1, Latvia/Germany – 1):

4 November, 2013

Boriss Avramecs PLURALITY OF MUSIC AND COMPLEX APPROACH (Riga Teacher Training and Educational Management Academy, Latvia)

Helga Gudmundsdottir MUSIC MAKING AND MUSICAL PARTICIPATION IN INFANCY AND TODDLERHOOD (University of Iceland, Iceland)

5 November, 2013

Christoph Schönherr MAKING MUSIC WITH HETEROGENOUS GROUPS (Hamburg Academy of Music and Theatre, Germany – a guest lecturer at Riga Teacher Training and Educational Management Academy, Latvia)

Tiri Bergesen Schei SELF-TECHNOLOGIES AS A MEANS FOR SELF-STAGING AS PROFESSIONAL SINGER (University College of Bergen, Norway)

6 November, 2013

Maria Westvall MUSICAL LEARNING IN A LIFELONG PROFESSIONAL MUSICIANSHIP (Örebro University, Sweden)

Wilfried Gruhn MUSIC EDUCATION FOR THE 21ST CENTURY: SOCIAL DEMANDS, EDUCATIONAL CHALLENGES, EMPIRICAL EVIDENCE (University of Music Freiburg, Germany – a guest lecturer at Estonian Academy of Music and Theatre, Estonia)

7 November, 2013

Catharina Christophersen MUSICAL LEARNING AND AESTHETIC EDUCATION FOR ALL? The Norwegian Cultural Rucksack project from a lifelong learning perspective (Bergen University College, Norway)

8 November, 2013

Anna Karin Gullberg BOOM TOWN MUSIC EDUCATION: A CO-CREATING WAY TO LEARN MUSIC WITHIN FORMAL MUSIC EDUCATION (Luleå University of Technology, Sweden)

It was a special gain to have 2 guest key-note lecturers from Germany in this Intensive Course (sponsored by Riga Teacher Training and Educational Management Academy, Latvia and Estonian Academy of Music and Theatre, Estonia). They actively took part into all the activities of the Course and contributed to the discussions as well as commentated student's research projects.

Schedule of the Intensive Course 2013, Riga

Monday, 4 November, 2013

12:00 – 14:00 <i>Ground Floor Hall</i>	Registration at Riga Teacher Training and Educational Management Academy
13:00 – 14:00 <i>Cafeteria</i>	Lunch at Riga Teacher Training and Educational Management Academy
14:00 – 14:15 <i>Room 227 (Senate)</i>	Opening of the Course: NNME Partner representative Professor Dr. paed. Māra Marnauza (Riga Teacher Training and Educational Management Academy, Latvia) NNME coordinator Associate professor Torunn Bakken Hauge (Bergen University College, Norway) Assistant professor Dr. paed. Sanita Madalāne (Riga Teacher Training and Educational Management Academy, Latvia)
14:15 – 15:00 <i>Room 227 (Senate)</i>	Keynote lecture: Professor Dr. art. Boriss Avramecs PLURALITY OF MUSIC AND COMPLEX APPROACH (Riga Teacher Training and Educational Management Academy, Latvia) Chair: Professor Cecilia Ferm Thorgersen, Luleå University of Technology, Sweden
15:00 – 15:40 <i>Rooms shown in handouts</i>	Reflections in small groups
15:40 – 16:10 <i>Room 227 (Senate)</i>	Discussion in large group
16:10 – 16:40 <i>Room 203</i>	Coffee and tea break
16:40 – 17:25 <i>Room 227 (Senate)</i>	Keynote lecture: Assistant professor PhD Helga Gudmundsdottir MUSIC MAKING AND MUSICAL PARTICIPATION IN INFANCY AND TODDLERHOOD (University of Iceland, Iceland) Chair: Assistant professor Dr. paed. Sanita Madalāne, Riga Teacher Training and Educational Management Academy, Latvia
17:25 – 17:55 <i>Rooms shown in handouts</i>	Discussion in groups
17:55 – 18:25 <i>Hall near the Room 325 (Big Hall)</i>	Poster workshop
18:25 – <i>Room 325 (Big Hall)</i>	Dinner and Poster gallery Performance by RTTEMA PhD students Ieva Vēvere, Inga Meijere and Saxophone quartet <i>n[ex]t move</i>

Latvian Folk Dance organized by RTTEMA master and bachelor students

Tuesday, 5 November, 2013

09:00 – 10:00 <i>Room 227 (Senate)</i>	Panel: NEW POSSIBILITIES AND CHALLENGES TO DEVELOP COOPERATION BETWEEN BALTIC-NORDIC COUNTRIES IN MUSIC EDUCATION (Teacher representatives of countries: Professor Dr. art. Boriss Avramecs (Latvia), Assistant professor PhD Helga Gudmundsdottir (Iceland), Associate professor Dr. art. Tiri Bergesen Schei (Norway), Professor Cecilia Ferm Thorgersen (Sweden), Dr. Marja Heimonen (Finland) Chair: <i>PhD Ulrik Volgsten, Örebro University, School of Music, Theatre and Arts, Sweden</i>
10:00 – 10:30 <i>Room 203</i>	Coffee and tea break and discussion
10:30 – 11:15 <i>Room 227 (Senate)</i>	Keynote lecture: Professor Dr. phil. Christoph Schönherr MAKING MUSIC WITH HETEROGENOUS GROUPS (Hamburg Academy of Music and Theatre, Germany – a guest lecturer for Riga Teacher Training and Educational Management Academy, Latvia) Chair: <i>Assistant professor PhD Helga Gudmundsdottir, University of Iceland, Iceland</i>
11:15 – 11:45 <i>Rooms shown in handouts</i>	Reflections in small groups
11:45 – 12:15 <i>Room 227 (Senate)</i>	Reports from the discussion groups
12:15 – 13:15 <i>Cafeteria</i>	Lunch Performance by RTTEMA bachelor music students Andrejs Vasiljevs (Guitar), Kristaps Kiršteins (Vocal) and Elīna Čampāne (Vocal)
13:15 <i>Room 227 (Senate)</i>	Students' research project presentations Chair: <i>Assistant professor PhD Anna-Karin Gullberg, Luleå University of Technology, Sweden</i>
13:15 – 13:45 <i>Room 227 (Senate)</i>	Student's research project presentation: <i>A Possibility to Succeed in Music Education Studies – Four Music Education Students' Perceptions of the Relationship between Personality and Academic Success</i> Presenter: Johanna Mäkitalo, University of Arts, Sibelius Academy, Finland Commentator: PhD Ulrik Volgsten, Örebro University, School of Music, Theatre and Arts, Sweden
13:45 – 14:15 <i>Room 227 (Senate)</i>	Student's research project presentation: <i>Mental Training Method Opportunities in the Violin Teaching and Learning Process of Pupils in Primary School Education (ages 6-11)</i> Presenter: Fiona Mary Vilnīte, Riga Teacher Training and Educational Management Academy, Latvia Commentator: Dr. Marja Heimonen, University of Arts, Sibelius Academy, Finland
14:15 – 14:45 <i>Room 203</i>	Coffee and tea break
14:45 – 15:30 <i>Room 227 (Senate)</i>	Keynote lecture: Associate professor Dr. art. Tiri Bergesen Schei SELF-TECHNOLOGIES AS A MEANS FOR SELF-STAGING AS PROFESSIONAL SINGER (University College of Bergen, Norway) Chair: <i>Minja Koskela, University of Arts, Sibelius Academy, Finland</i>
15:30 – 16:00 <i>Rooms shown in handouts</i>	Reflections in small groups
16:00 – 16:30 <i>Room 227 (Senate)</i>	Reports from the discussion groups
16:30 – 17:00 <i>Room 325 (Big Hall)</i>	Greetings concert from Female choir BALTA Conductor, Professor Dr. paed. Māra Marnauza, Riga Teacher Training and Educational Management Academy, Latvia

Free time	<i>On Tuesday night there is no meal included in the course fee</i>
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Wednesday, 6 November, 2013

09:00 – 09:45 <i>Room 227 (Senate)</i>	Keynote lecture: Associate professor PhD Maria Westvall MUSICAL LEARNING IN A LIFELONG PROFESSIONAL MUSICIANSHIP (Örebro University, School of Music, Theatre and Arts, Sweden) Chair: Associate professor Dr. art. Tiri Bergesen Schei, University College of Bergen, Norway
09:45 – 10:30 <i>Rooms shown in handouts</i>	Coffee and tea including reflection in small groups, preparing questions for the large group discussion
10:30 – 11:00 <i>Room 227 (Senate)</i>	Questions from groups answered and discussed together with the keynote speaker in a large group discussion
11:00 <i>Room 227 (Senate)</i>	Students' research project presentations Chair: Professor Cecilia Ferm Thorgersen, Luleå University of Technology, Sweden
11:00 – 11:30 <i>Room 227 (Senate)</i>	Student's research project presentation: <i>The Meeting of Swedish and Sami Cultures in Musical Performance – Singing and Songwriting</i> Presenter: Maria Juuso Engström, Luleå University of Technology, Sweden Commentator: Associate professor PhD Catharina Christophersen, Bergen University College, Norway
11:30 – 12:00 <i>Room 227 (Senate)</i>	Student's research project presentation: <i>The Possibilities of the Development of the Divergent Thinking for 7th and 8th Grade Students during Musical Education Lessons</i> Presenter: Violeta Zaķe, Riga Teacher Training and Educational Management Academy, Latvia Commentator: Professor Cecilia Ferm Thorgersen, Luleå University of Technology, Sweden
12:00 – 13:00 <i>Cafeteria</i>	Lunch
13:00 – 13:45 <i>Room 227 (Senate)</i>	Keynote lecture: Emeritus Professor Dr. phil. Wilfried Gruhn MUSIC EDUCATION FOR THE 21ST CENTURY: SOCIAL DEMANDS, EDUCATIONAL CHALLENGES, EMPIRICAL EVIDENCE (University of Music Freiburg, Germany – a guest lecturer at Estonian Academy of Music and Theatre, Estonia) Chair: Professor Dr. phil. Christoph Schönherr (Hamburg Academy of Music and Theatre, Germany – a guest lecturer for Riga Teacher Training and Educational Management Academy, Latvia)
13:45 – 14:15 <i>Rooms shown in handouts</i>	Reflection in small groups
14:15 – 14:45 <i>Room 227 (Senate)</i>	Reports from groups using at least two expression modes
14:45 – 15:15 <i>Room 203</i>	Coffee and tea break
15:15 <i>Room 227 (Senate)</i>	Students' research project presentations Chair: Minja Koskela, University of Arts, Sibelius Academy, Finland
15:15 – 15:45 <i>Room 227 (Senate)</i>	Student's research project presentation: <i>Shall we Play with Music? Conditions for Young Children's Creative Music Exploration with Adults in Preschool</i> Presenter: Mona Persson Aronsson, School of Music, Theatre and Art, Örebro University, Sweden Commentator: Associate professor Dr. art. Tiri Bergesen Schei, University College of Bergen, Norway
15:45 – 16:15 <i>Room 227 (Senate)</i>	Student's research project presentation: <i>The Ambivalence of Students' Instrument Playing Skills and Body Movement Enhancement in the Study Process of Playing Trombone in Music School</i> Presenter: Sandis Bārdiņš, Riga Teacher Training and Educational Management Academy, Latvia Commentator: Emeritus Professor Dr. phil. Wilfried Gruhn, University of

	Music Freiburg, Germany – a guest lecturer at Estonian Academy of Music and Theatre, Estonia
19:00	Course dinner and get-together party in Old Riga in Ribs & Rock Restaurant , Kaļķu street 8 Rockabilly piano player Gints Žilinskis

Thursday, 7 November, 2013

09:30 – 12:00 <i>Room 227 (Senate)</i>	Network meeting for Network representatives
12:00 – 13:00 <i>Cafeteria</i>	Lunch
13:00 – 13:45 <i>Room 325 (Big Hall)</i>	Keynote lecture: Associate professor PhD Catharina Christophersen MUSICAL LEARNING AND AESTHETIC EDUCATION FOR ALL? THE NORWEGIAN CULTURAL RUCKSACK PROJECT FROM A LIFELONG LEARNING PERSPECTIVE (Bergen University College, Norway) Chair: Associate professor Maria Westvall (Örebro University, Sweden)
13:45 – 14:15 <i>Room 325 (Big Hall)</i>	Walk'n'talk in couples
14:15 – 14:45 <i>Room 325 (Big Hall)</i>	Couples reporting on a big wall, comments by the keynote speaker
14:45 – 15:15 <i>Room 203</i>	Coffee and tea break
15:15 <i>Room 227 (Senate)</i>	Students' research project presentations Chair: Associate professor PhD Kristi Kiilu, Estonian Academy of Music and Theatre, Estonia
15:15 – 15:45 <i>Room 227 (Senate)</i>	Student's research project presentation: <i>Personal, Social and Educational Impact Factors on the Formation of the Musical Identity of the Music Pedagogy Students in EAMT</i> Presenter: Kadri Pöder, Estonian Academy of Music and Theatre, Estonia Commentator: Lecturer MA Zigmunds Žukovskis, Riga Teacher Training and Educational Management Academy, Latvia
15:45 – 16:15 <i>Room 227 (Senate)</i>	Student's research project presentation: <i>Composer Students Learning Processes in Higher Education</i> Presenter: Frans Hagerman, Royal College of Music in Stockholm, Sweden Commentator: Associate professor PhD Kristi Kiilu, Estonian Academy of Music and Theatre, Estonia
16:15 – 16:30 <i>Room 203</i>	Coffee and tea break
16:30 – 17:00 <i>Room 227 (Senate)</i>	Student's research project presentation: <i>Teaching to Play Guitar by Using Video Lessons</i> Presenter: Reinis Jaunais, Riga Teacher Training and Educational Management Academy, Latvia Commentator: Minja Koskela, University of Arts, Sibelius Academy, Finland
17:00 – 17:50 <i>Room 227 (Senate)</i>	Masterclass Assistant professor Dr. paed. Inga Bērziņa, Riga Teacher Training and Educational Management Academy, Latvia
18:00 <i>Room 325 (Big Hall)</i>	Dinner Concert Inga Bērziņa (Vocal), Viktors Ritovs (Piano), Riga Teacher Training and Educational Management Academy, Latvia

Friday 8, November, 2013

09:00 – 10:00 <i>Room 227 (Senate)</i>	Student Panel: MASTER COURSES IN MUSIC EDUCATION IN THE CHANGING CULTURAL SITUATION IN BALTIC-NORDIC COUNTRIES (Students' representatives of countries: Inga Meijere (Latvia), Kadri Põder (Estonia), Johanna Mäkitalo (Finland), Harladur Reynisson (Iceland), Sjule Thea Meidell (Norway), Mona Persson Aronsson (Sweden)) Chair: Associate professor PhD Catharina Christophersen, Bergen University College, Norway
10:00 – 10:30 <i>Room 203</i>	Coffee and tea break
10:30 – 11:15 <i>Room 227 (Senate)</i>	Keynote lecture: PhD Anna Karin Gullberg BOOM TOWN MUSIC EDUCATION: A CO-CREATING WAY TO LEARN MUSIC WITHIN FORMAL MUSIC EDUCATION (Luleå University of Technology, Sweden) Chair: Dr. Marja Heimonen, University of Arts, Sibelius Academy, Finland
11:15 – 11:45 <i>Rooms shown in handouts</i>	Reflections in small groups
11:45 – 12:15 <i>Room 227 (Senate)</i>	Discussion in large group
12:15 – 13:15 <i>Cafeteria</i>	Lunch
13:15 <i>Room 227 (Senate)</i>	Students' research project presentations Chair: Lecturer MA Zigmunds Žukovskis, Riga Teacher Training and Educational Management Academy, Latvia
13:15 – 13:45 <i>Room 227 (Senate)</i>	Student's research project presentation: <i>The Encouragement of Emotional Development in the Music Listening Process of 6th Grade Primary School Pupils' Music Lessons</i> Presenter: Aija Zakovska, Riga Teacher Training and Educational Management Academy, Latvia Commentator: PhD Anna Karin Gullberg, Luleå University of Technology, Sweden
13:45 – 14:15 <i>Room 227 (Senate)</i>	Student's research project presentation: <i>Music in the Swedish Children's Programme Bolibompa – Development, Space and Educational Functions</i> Presenter: Mia Fogel, School of Music, Theatre and Art, Örebro University, Sweden Commentator: Assistant professor PhD Helga Gudmundsdottir, University of Iceland, Iceland
14:15 – 14:45 <i>Room 203</i>	Coffee and tea break
14:45 – 15:15 <i>Room 227 (Senate)</i>	Course summary and evaluation. Closing of the course

All participating institutions had a 50% self-financing part to travel costs. In addition they had their salaries from their own institution. Riga Teacher Training and Educational Management Academy, Latvia and Estonian Academy of Music and Theatre, Estonia) also financed 2 guest key-note lecturers from Germany. Accommodation, fee and travel expenses were financed by these two institutions. Host institution found the necessary amount of co-financing for the 7 students and 6 teachers to take part into this Intensive course. Host institution also co-financed extra working hours for administration of the project – planning and management.

There were two Nordplus NNME network meetings organized to prepare the new Project proposal: in Vilnius 06.06.2012.-08.06.2012. and in Stockholm 10.01.2013.-11.01.2013. The project committee who developed the outline for the whole project came together and made a new outline for Intensive Course description 2013: Professor Māra Marnauza,

Assistant professor Sanita Madalāne (Riga Teacher Training and Educational Management Academy, Latvia), Professor Cecilia Ferm Thorgersen (Luleå University of Technology, Sweden), Professor Lauri Väkevä (University of the Arts, Sibelius Academy, Finland), Associate professor Maria Westvall (Örebro University, Sweden) and Associate professor Torunn Bakken Hauge (Bergen University College, Norway).

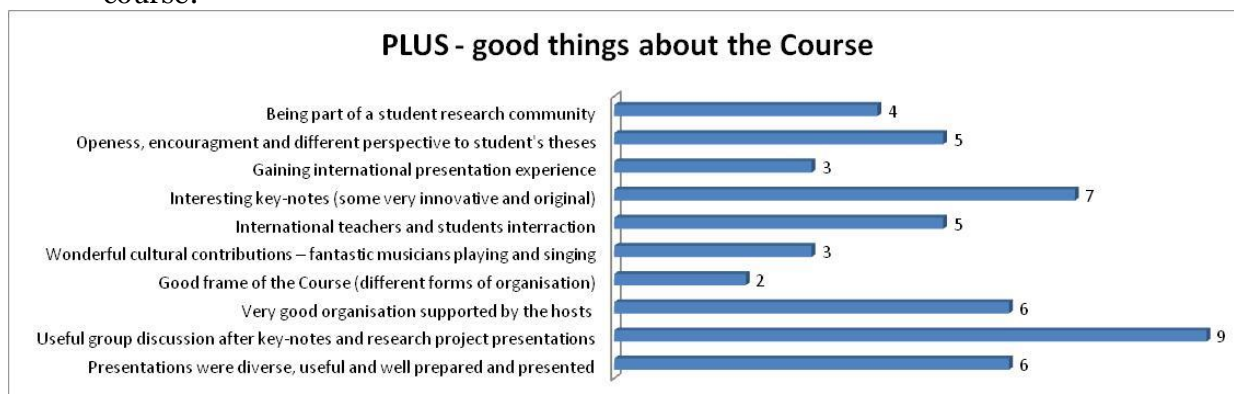
Although partner institutions from Lithuania could not take part into this Intensive Course, we are all really looking forward to have them involved in the next Intensive Course 2014 in Estonia – Tallin.

NNME project provides highly fruitful, intensive and focused mobility possibility for the partner institutions. New co-operation ideas develop during the discussions in Course activities, e.g., new project proposals; new teacher/student exchange is stimulated, organization of joint seminars and conferences; publication of jointly written scientific and/or scientific methodical works (articles and presentations) in the scientific journals, etc. Introducing diverse Nordic-Baltic perspectives to solving educational problems is extremely important. Being neighbors geographically and culturally provides many possibilities to cooperate. Students gain the possibility to discuss their research projects with teachers and students from other countries.

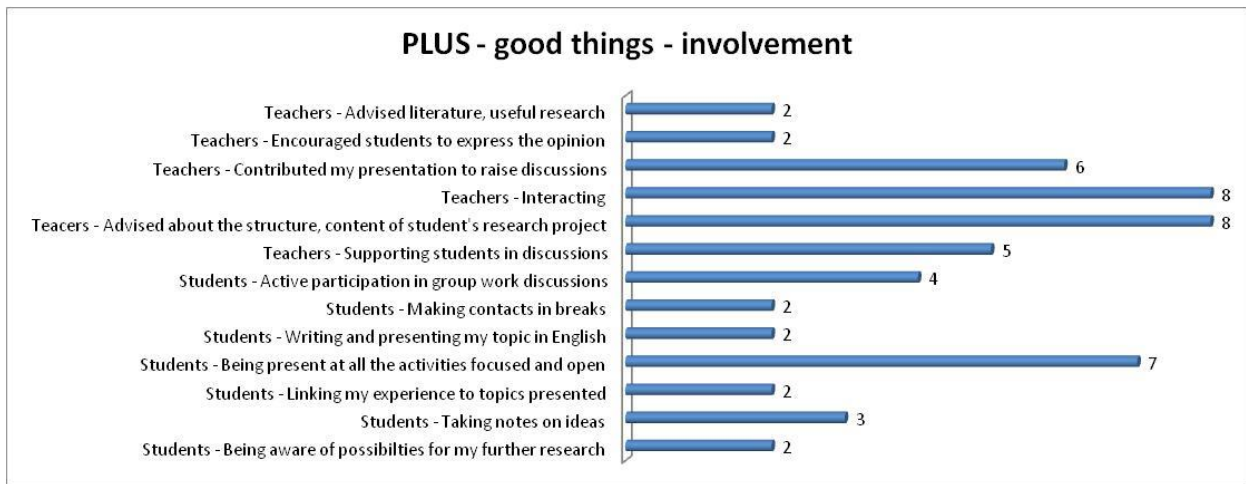
It is highly valuable for the host institution to have so many guests – that grants an international dimension to the Master study program “Music Pedagogy” of Riga Teacher Training and Educational Management Academy as well as supports institutions’ PhD students’ research in music pedagogy. And the partner institutions learn a lot about having different perspectives on their own education and country.

Evaluation of The Intensive Course 2013 was carried out at the last day of the course, and the whole course was evaluated by students and teachers using “3 + delta” method. Course participants were asked to name 3 good things (PLUS) and 3 things that could be refined? (DELTA) for each criterion:

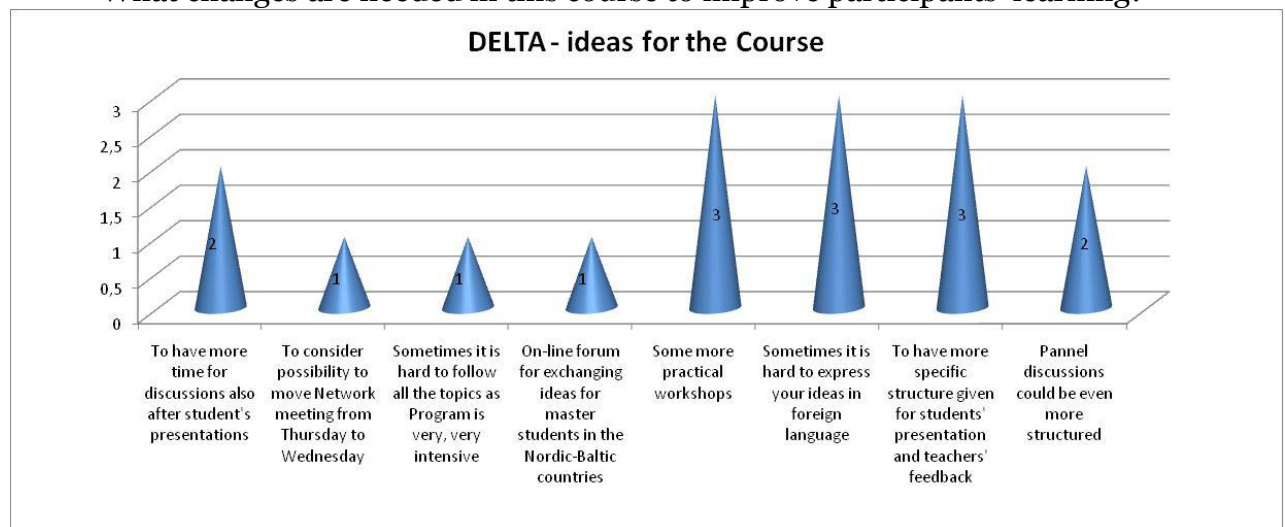
- What was good about the course, what factors were helping me to learn from this course?



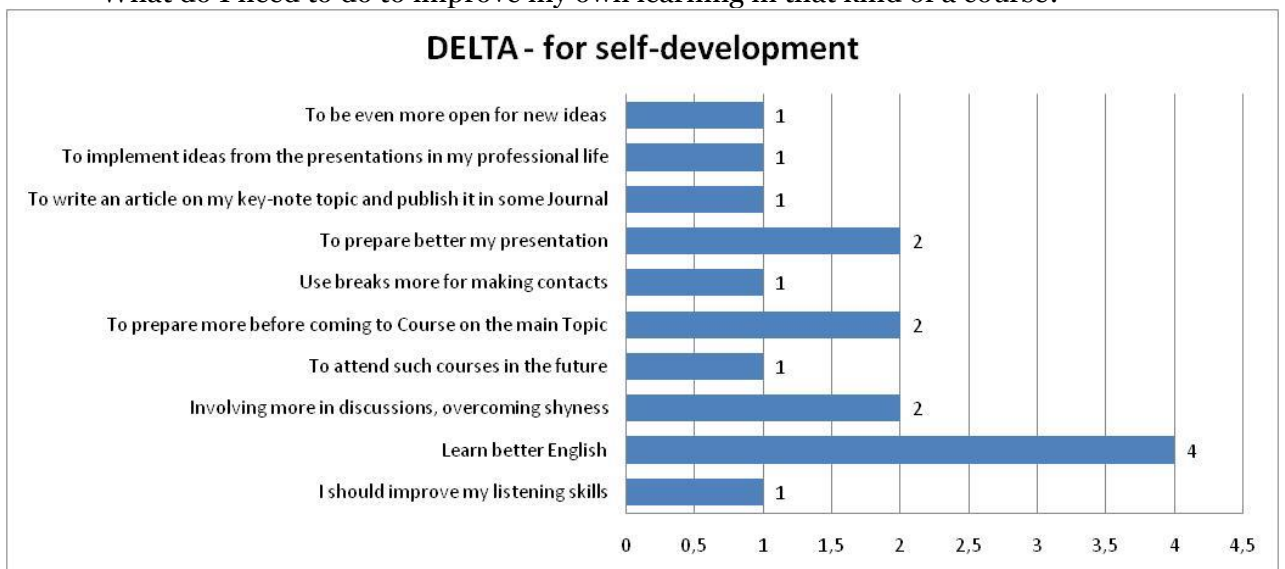
- What was I doing to improve my/student's learning; to be successful in this course?



- What changes are needed in this course to improve participants' learning?



- What do I need to do to improve my own learning in that kind of a course?



Question 7. To which extent have the results of the project benefited target groups outside the institutions
5 (completely)

Further comments

Information about the project activities and results were published in the home page of Host institution in Latvian and English languages.

In Latvian:

http://www.rpiva.lv/index.php?mh=akt_akt&id=2144

http://www.rpiva.lv/index.php?mh=citas_rpiva_konferences

In English:

<http://www.rpiva.lv/>

http://www.rpiva.lv/index.php?language=en&mh=citas_rpiva_konferences

Social networking was used. A Twitter account was created:

<https://twitter.com/NNMEhosts2013>

An official Course page in Facebook was created:

<https://www.facebook.com/NNMERiga2013>

A discussion platform was created for the participants of the Course in the Facebook Group – NNME Intensive Course Riga 2013: <https://www.facebook.com/groups/168238346717513/> where students and teachers can share their ideas further on.

A special Course homepage was created: <http://www.rpiva.lv/nordplus/> where participants were provided with the information necessary: About the Project; Programme; About the Registration and Accommodation; About the Abstracts and Papers; Technical information; Contact information. Now the homepage gives the feedback about the Course in a form of photo kaleidoscope. That is a tool to recruit students for the Intensive Courses in the future as it gives the feeling of a presence.

Key-notes' powerpoints / handouts are published on homepage of the network. An additional possibility for keynote speakers to publish their papers in an internationally peer-reviewed journal "SIGNUM TEMPORIS. Pedagogy & Psychology" ISSN 1691-4929 of Riga Teacher Training and Educational Management Academy is provided. Teachers are encouraged to publish articles in other journals of music pedagogy.

All students' paper presentations and abstracts are published on homepage of the network.

List of Student presentations:

1. Johanna Mäkitalo Student's research project presentation: *A Possibility to Succeed in Music Education Studies – Four Music Education Students' Perceptions of the Relationship between Personality and Academic Success*
2. Fiona Mary Vilnīte *Mental Training Method Opportunities in the Violin Teaching and Learning Process of Pupils in Primary School Education (ages 6-11)*
3. Maria Juuso Engström *The Meeting of Swedish and Sami Cultures in Musical Performance – Singing and Songwriting*
4. Violeta Zaķe *The Possibilities of the Development of the Divergent Thinking for 7th and 8th Grade Students during Musical Education Lessons*
5. Mona Persson Aronsson *Shall we Play with Music? Conditions for Young Children's Creative Music Exploration with Adults in Preschool*
6. Sandis Bārdiņš *The Ambivalence of Students' Instrument Playing Skills and Body Movement Enhancement in the Study Process of Playing Trombone in Music School*
7. Kadri Pöder *Personal, Social and Educational Impact Factors on the Formation of the Musical Identity of the Music Pedagogy Students in EAMT*
8. Frans Hagerman *Composer Students Learning Processes in Higher Education*
9. Reinis Jaunais *Teaching to Play Guitar by Using Video Lessons*
10. Aija Zakovska *The Encouragement of Emotional Development in the Music Listening Process of 6th Grade Primary School Pupils' Music Lessons*
11. Mia Fogel *Music in the Swedish Children's Programme Bolibompa – Development, Space and Educational Functions*