

The Development of Musical Hearing in the Process of Learning Jazz Vocal Improvisation / Evelina Nevmerzicka

The master's thesis is devoted to the study of problems with exercising musical hearing during practice with vocal improvisation.

Object of study – the activity of the jazz vocalist.

Subject of study - the jazz vocalist's hearing.

Problem of the study: How to effectively develop musical hearing while training in vocal jazz improvisation.

Goal of the study:

To research the effectiveness of exercises that enhance the automatization of musical hearing during the practice of vocal improvisational skills.

Required tasks of the study:

1. To analyze the most important prerequisites in acquiring skills in jazz vocal improvisation.
2. To analyze the idiosyncrasies of musical hearing and its development in the pedagogical process.

In Latvia, jazz is developing gradually, and a professional educational system in jazz has been created only recently. In the last few years, several schools have created programmes of study in jazz and popular music.

Up till now, in Latvia and in other countries, there have been very few jazz vocal teachers. Outstanding jazz singers usually learned the skills of improvisation on their own, learning from jazz instrumentalists. Even today, there is not a single publication in Latvian about jazz singing pedagogical methodology, and there is no compilation of exercises that are devoted to learning improvisational skills.

Conclusions

The musical hearing of the jazz vocalist will develop more effectively, if:

1. during lessons, along with vocal technique, rhythmic feeling, precise intonation, melodic and harmonic hearing, and improvisational skills in a variety of jazz styles are exercised.
2. students have a keen interest in jazz vocal music and performance practice.
3. students spend much time at home exercising the voice and improvisational skills, systematically evaluating themselves by recording themselves and studying the recordings.

Keywords:

Music pedagogy, Music psychology and physiology, vocal jazz, musical hearing, improvisation.