

Abstract

Title: "Retsina film" – Greek film from "the golden era"

Author: Michael Sideridis

The aim of this essay is to examine how Swedes interpret musical scenes in Greek films of "the golden era".

Greek film had its prime during "the golden era", approximately 1950-1970. The films were mainly dedicated to the lighter show business genre, containing musical features, and celebrated Greece as an unproblematic modern country, which was a consequence of the increased welfare of the time. Greek film was influenced to a certain extent by Hollywood, but also had several distinctive characteristics, which made it unique.

My method to collect data has been to play a couple of short excerpts from Greek films for six informants and interview them about their experiences. The interviews have been analysed using a hermeneutic approach.

The result shows that people experience that they enjoy musical scenes in Greek cinema, although they do not know the language or the rest of the plot. My analysis emphasizes symbolic perspective, gender role perspective, tourist perspective and resemblance to other cultures in musical scenes.

Keywords: Greek film, Greek soundtrack